



Frank Ordaz

Painting Workshop



Frank graduated Art Center College of Design in 1980 majoring in Illustration and began painting for **George Lucas's Industrial Light and Magic** where he painted for such Academy Award winning films as **E.T. , Return of the Jedi , Indiana Jones and the Temple of Doom** and won an Emmy for his work. Since that time his career has been laden with multiple clients, commissions including many Fortune 500 companies.. permanent George W. Bush Presidential Library Archive. He continues his life work at his downtown Auburn, California studio and is emerging in the Western/ native art collections of many modern collectors.

WORKSHOP: Alla Prima is a "direct painting" technique. Students will learn a full chromatic palette for landscapes and a limited palette for the figure. This approach is a time tested method to find your unique painting voice and break old habits. In a world where information is experienced through media, painting directly from nature is a thrilling and life changing event. You are challenged to edit and choose. Instruction will include on location Plein Air with emphasize on seeing complex subject matter in terms of simple masses and shapes. Emphasis will be on capturing the condition of Light and how light creates structure. The course will include painting landscapes and figures on location and dealing with the changing directions of light. Franks fun and engaging style will make this track an enjoyable and memorable experience.

Embellish your portfolio and your skills

ORDAZART.COM



ALLA PRIMA METHODS WITH FIGURATIVES & LANDSCAPE

**One, two or three
Day workshop**

Sunriver Resort

**April 27th
(landscape)**

28th & 29th

(Figurative)

**\$160/day includes
lunch**

**Class size is limited
to 15**

Call 541.601.7496

**Register by April
18th**